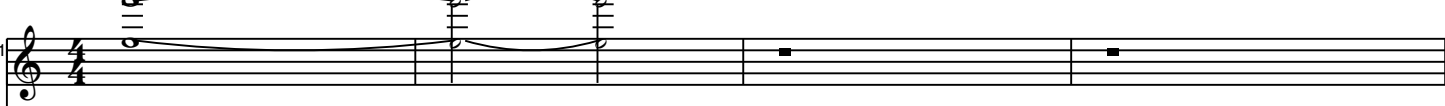


14_ROLLTHEBONES

$\text{♩} = 110$

1 

Gtr II

T				
A	21	21	21	
B	24	24	24	

5 

Gtr I

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	7	9	7	9	7	9	9	7	9	7	9	7	9	9	7	9	7	9	7	9	7	
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

8 

T	8	8	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10	10

12 

T	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	9	7	9	7	9	7	9	9	7	9	7	9	7	9	7	
B	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

15 

T	8	8	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10	10

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef) and two guitar accompaniment lines (labeled T, A, and B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure contains a whole rest for the vocal line and a single eighth note for the guitar lines. The second measure contains a whole note for the vocal line and a single eighth note for the guitar lines. The third measure contains a whole note for the vocal line and a single eighth note for the guitar lines. The guitar lines are marked with "T", "A", and "B" to indicate different parts or techniques. The score is written in a standard musical notation style.

[illegible]

28

Musical score for 'The Rose Tree' in 3/4 time. The score is written for a single melodic line (treble clef) and a three-part harmony (Tenor, Alto, Bass). The melody features a mix of eighth and sixteenth notes, with some rests. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with its own line of notes. The key signature has one sharp (F#).

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into three measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The score is written in a simple, folk-like style.

34

T

A $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{11}{10}$

B $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

38

T
A
B

42

T
A
B

	11	11	11	11	11	11	11		11	11	11	11	11	11	11
	14	12	14	12	14	12	14		14	12	14	12	14	12	14
	14	14	14	14	14	14	14		14	14	14	14	14	14	14

45

T
A
B

	11	11	11	11	11	11	11	12	12	12					
	14	12	14	12	14	12	14	12	12	12					
	14	14	14	14	14	14	14	15	15	15					

Gtr II

T
A
B

				21	21	21									
				24	24	24									

49

T
A
B

12	12		12					11	11	11	11	11	11	11	11
12	12		12					14	12	14	12	14	12	14	14
15	15		15					14	14	14	14	14	14	14	14

52

T
A
B

	11	11	11	11	11	11	11	12	12	12					
	14	12	14	12	14	12	14	12	12	12					
	14	14	14	14	14	14	14	15	15	15					

56

T				
A	12	12	12	11 11 11 11 11 11 11
B	12	12	12	14 14 14 14 14 14 14
	15	15	15	

59

T			13 13 13 13 13 13
A	11 11 11 11 11 11	11	12 12 12 12 12 12
B	14 14 14 14 14 14	14	14 14 14 14 14 14

62

T	13 13 13		
A	14 14 14 17	17 17 17 17 17 17 17	17 17 17 17 17 17
B	15 15 15 15	15 15 15 16 16 16 17 17	19 19 19 19 19 19
			20 20 20 20 20 20 20 20

65

T			
A	17 17 17 17 17 17	17 17 17 17 17 17 17 17	17 17 17 17 17 17
B	19 19 19 19 19 19	19 19 19 15 15 15 16 16 16 17 17	19 19 19 19 19 19

68

T			
A	15 15 15 15 15	17 17 17 17 17 17	17 17 17 17 17 17 17 17
B	15 15 15 15 15	19 19 19 19 19 19	19 19 19 15 15 15 16 16 16 17 17

71 

T			
A	17 17 17 17 17 17	15 15	15 16
B	19 19 19 19 19 19	15 15	15 15

75

The musical score for 'The Rose Tree' is presented on a four-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a tenor clef with a key signature of one flat. The third and fourth staves are bass clefs with a key signature of one flat. The lyrics 'The Rose Tree' are written below the staves, aligned with the melody. The score is divided into four measures by vertical bar lines.

79

T

A

B

90

T 24 22 22 24 22 24 22 24 24 24 0 0 0 0 24 22 0 0 0 0

A

B

94

Gtr I

T 16 16

A

B

98

T

A

B

102

T

A

B

106

T

A

B

110

T

A

B

114

T
A
B

118

T
A
B

17 17 17 17 17 17
17 17 17 17 17 17
19 19 19 19 19 19

122

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
15 15 15 16 16 16 17 17
19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

125

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
15 15 15 16 16 16 17 17
19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

128

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

131

T
A
B

17 17 17 17 17 17
15 15 15 15 15 15
19 19 19 19 19 19